

#57

FASHION 2018

WORLD'S #1
NUDE
ART
MAGAZINE

WWW.VOLOMAGAZINE.COM

THE 2018
FASHION
I S S U E

COVER MODEL

NIRMALA
FERNANDES

by **TOMEK**
TOMKOWIAK

16

EDITORIALS

318

PAGES

1/6

2018

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TEAM
VOLO



57



WORLD'S #1
NUDE
ART
MAGAZINE



2018 FASHION & GLAM ISSUE

2018 ushers in a new chapter for VOLO. Starting this year VOLO magazine changes it's publishing calendar to 6 issues each year. These 6 issues will represent a collection of the very best in nude photography from the world of VOLO for their particular theme.

The first in this series of themed issues is the 2018 VOLO Magazine 'Fashion & Glam' issue. Focused on fashionable nude photography, this 300+ pages issue is a true collectible piece to adorn your coffee table and bookshelves and something you can proudly pass on to your children as a testament of photographic art from the era.

Enjoy the issue and do write to me with your critique, comments and suggestions.

Thank You,

YLEVOL TAM NGUYEN
Editor, VOLO Magazine Worldwide
ylevol@volomagazine.com



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with ELISA ARTUSO



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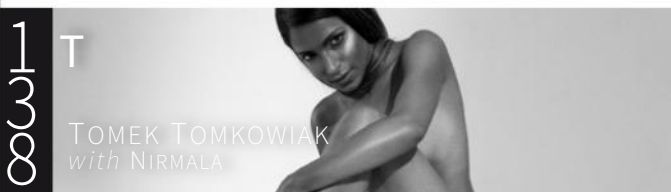
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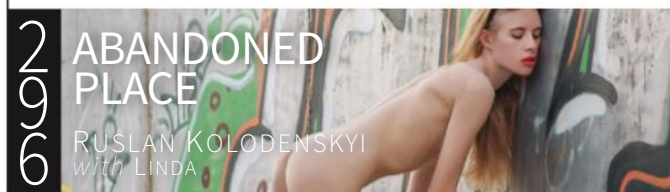
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THE EXTRA ORDINARY WORLD

ELISA ARTUSO shot by FABIO ROMAN
shot at LANZAROTE COUNTRY SUITES in LA GERIA





Jacket : Elisabetta Franchi
Stocking: Golden Lady
Shoes/décolleté: Valentino







This location is something like unique and particular, architecture and furniture of the country suites are very simple but matches perfectly with the harsh light and the black stones outside. It's like lunar surface. It's like a humans of the 23th century colonizing some world so far from the green and blue planet earth.

We can imagine the states of soul of Elisa: no other humans, turning around alone, the disturbing atmosphere, between rocks, strange plants, glass surfaces and trying to find some gentle presence in the desolate land.

Discovering something strange on the skyline the habitant of the extra ordinary world press the closing defence button and run inside to reach a safest place, asking herself if there is anyone and if it will be friend or enemy...





Fabio Roman was born in Switzerland in the middle of 1980 by emigrant parents. There, in a small town of the German Canton it spent its first seven years of life.

At seven his parents decide to return in Italy, and the little Fabio had to follow, losing his friends and great part of his reference points. In Veneto, land of hills, historical villas and Prosecco wine Fabio try to fill up his life with new interests. His big curiosity and innate imagination helps a lot in this part of his life, characterised by research and discovery.

When it was fourteen, during his first trip alone, Fabio received a gift from his beloved cousin. A Yashica FX-3 super 2000 opens to it a new and exciting world. It's an old manual camera that needs to be used with great technique, tickle to think over the image you want to obtain and last but not least Fabio finally can impress over a sheet of solid board all the images flowing in his mind.

In those years, the well known Marco Glaviano, Herb Ritts, Helmut Newton and so on, portrayed the most beautiful women in the world, Though He was very fascinated by the beautiful bodies appeared in coated magazines, Fabio's first approach with the photography was exclusively with the silence of landscapes. Fabio indeed it's very self-conscious and only several years later it will start to shoot his first real love, the woman's body.

This happens when it was twenty-one: he meets who will become his wife and inspirational muse, starting to travel around the world and shooting the nude art. In fact, regaining a reference point, Fabio now feels complete and free to follow his innate interests: eternalising the elegance of the woman's body, revealing the volumes of shapes with lights and shadows, unveiling the skin and the hidden secrets between it.

Elisa is a model from northern Italy who starts doing her photo shoots for game. From time to time he goes to visit various photographic exhibitions and see innumerable photographic books getting more and more consciousness of his body. This make her feel to approaches the artistic nude and succeeds in to expressing his true essence.

Now Elisa wants to grow in this field and aspire to far more goals, improving her skills and ability in the pose and in the interpretation requested by the photographers.

We don't know exactly what the future will deserves to her.. but she is superstitious and does not like to reveal anything

ELISA
ARTUSO

[@elyyy_art](https://www.instagram.com/elyyy_art)















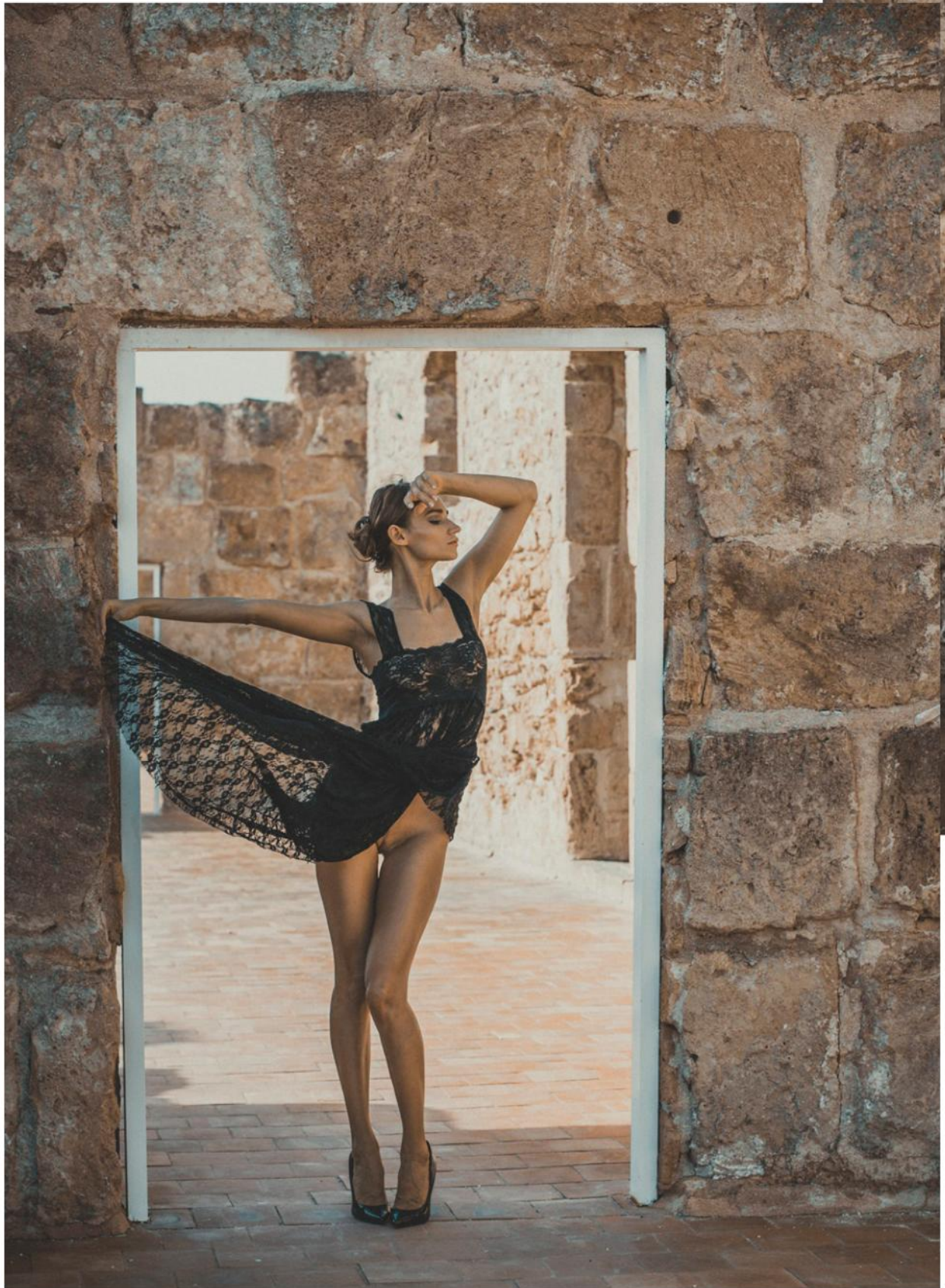


BLACK FASHION IN SICILY

ILVY KOKOMO shot by FABIO PATERNÒ







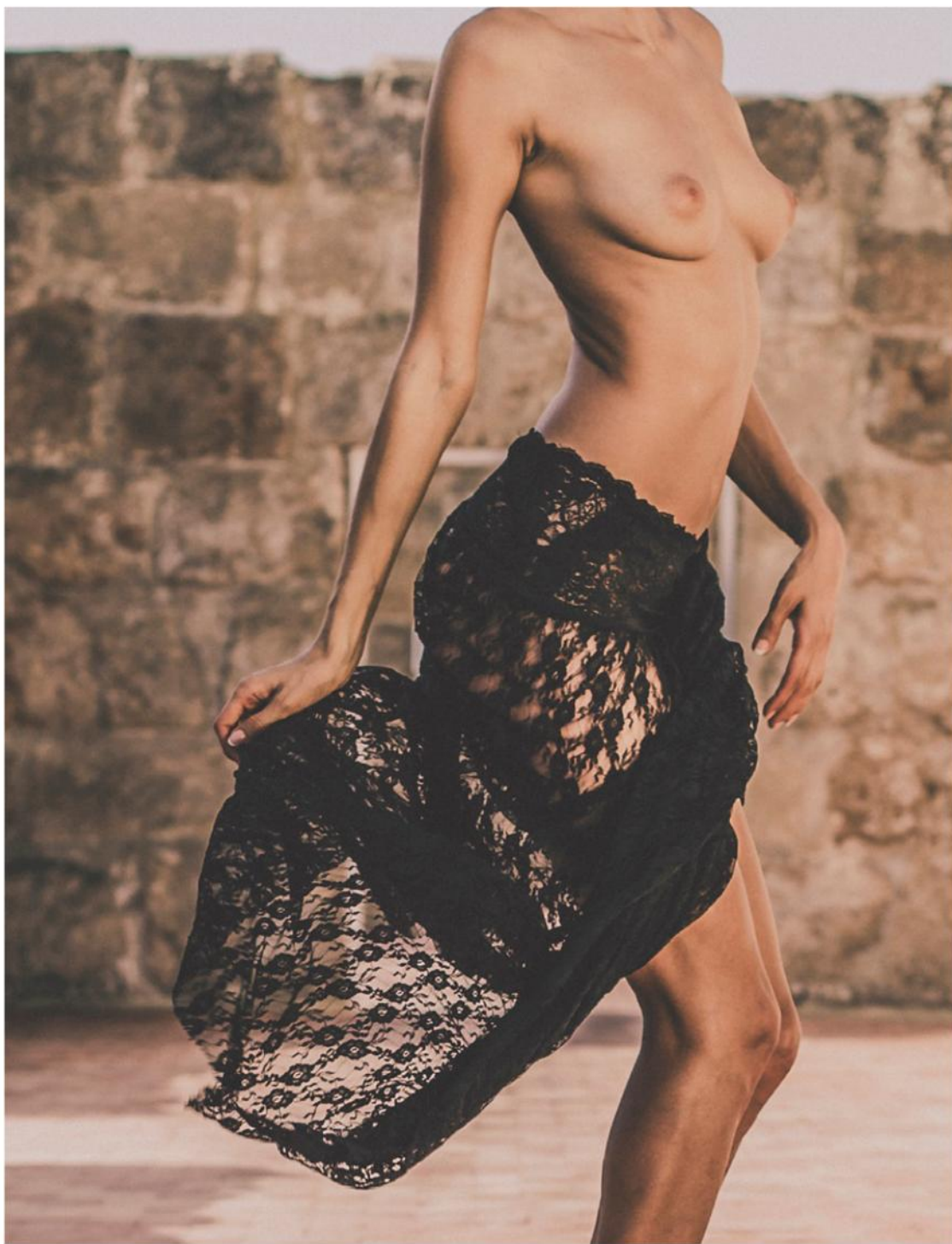
















Fabio Paternò was born in Catania (Sicily) in 1980. His artistic vein always made him turn away from all his professions and education and veer him towards photography. His interest in photography was kindled as a teenager during family vacation in Dolomites.

"Photography is my passion, my hobby, my job.....MY FRIEND. I love to look life from a different point of view, I hope to emotions people through my images.

Nude art is expression of beauty in Nature and Freedom of expression. I believe that a strong connection between a photographer and the model is essential for making great pictures."

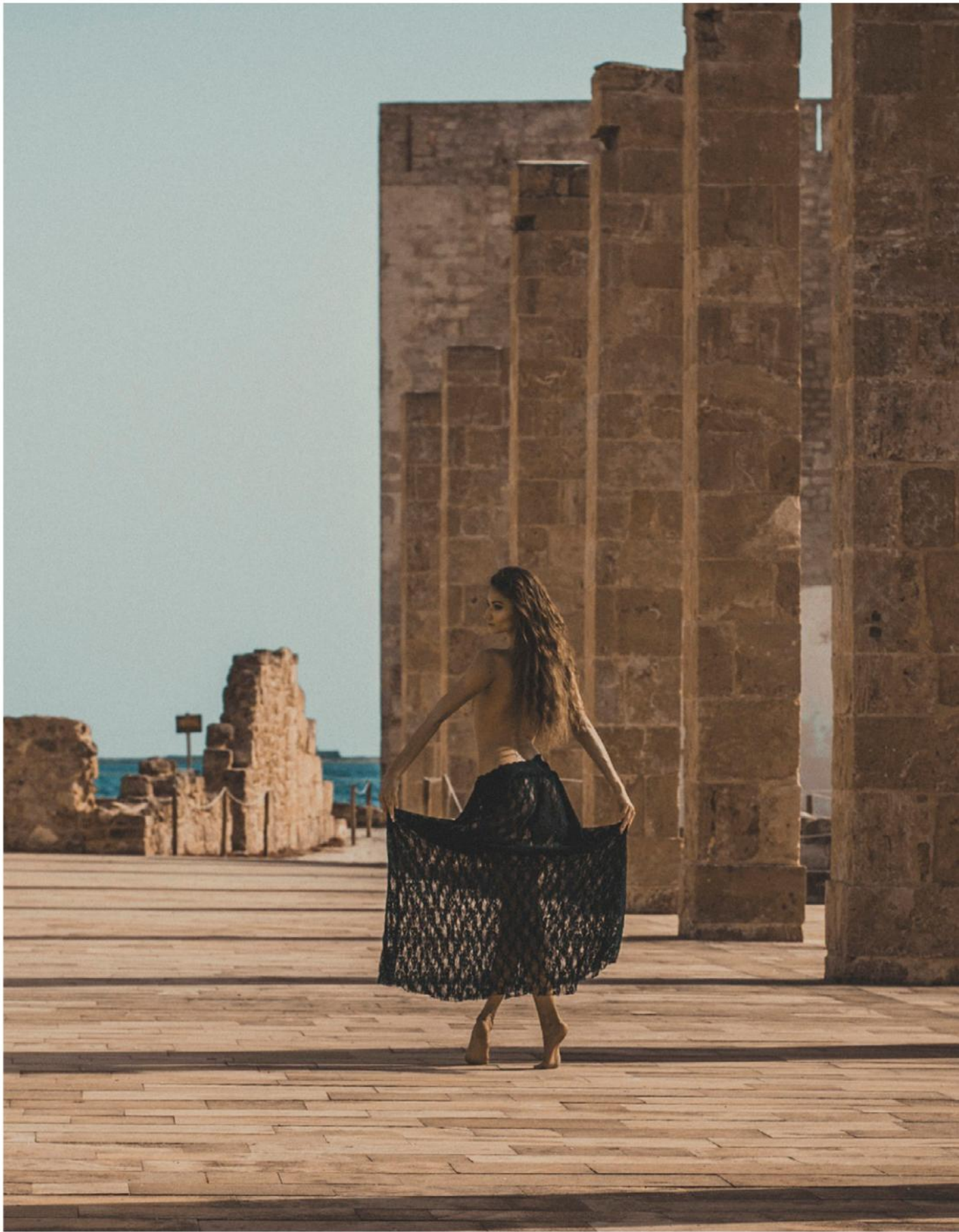












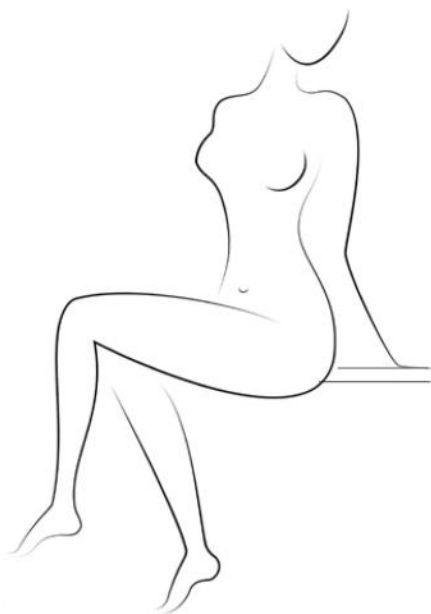












Ilvy was born in Latvia, Riga.

She loves to travel around the world.

ILVY
KOKOMO

[@ilvykokomo](https://www.instagram.com/ilvykokomo)





THE WORLD OF VOLO EXTENDS FAR BEYOND THE PAGES OF THIS MAGAZINE



VOLO VAULT

Nude Photography Galleries from the World of VOLO

The largest online collection of complete photo stories and videos of artistic, erotic and fashionable nude photography shoots from all over the world. Updated up to 4 times a week, the VOLO VAULT is your ultimate destination for the pursuit of "moments of incredible beauty" captured for eternity by some of the top photographers from all around this world.



VOLO 50 | Neon Dreams by Brian Bishop feat. Cat Lopez

"We focused to create contrast with color. To highlight the human figure with complementary colors." Brian Bishop's Subscribe Today To Expand Galleries Cat Lopez Model Profile Cat Lopez is a...

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06/15/2017



VOLO 50 | A Secret World by Perry Julian featuring Liv

"A secret world, a place one can express themselves in any way they desire. The underwater scene is the happy place that Liv comes alive, letting her fantasies become a...

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06/15/2017



VOLO 50 Video | Behind The Scenes at the Cover Shoot feat. Esha Marie

This video was shot during the impromptu photo shoot at the VOLO House featuring VOLO Magazine's Director of content Esha Marie (@esha.marie). The team behind the shoot is the VOLO...

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06/14/2017



VOLO 50 | Nudity - A Form of Dress by Alexander Svensson feat. Malinda

Subscribe Today To Expand Galleries Malinda Model Profile "I began to take self portraits in spring 2014, started as Instagram and then later for photography. Always had an interest...

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VOLO 50 | Other Side by Dennis Biss featuring Kayleen Scully

"We went to the other side of the sea, away from the pretty white sandy beach, known as the "sound side" or "bay side". It provided a much more natural...

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06/15/2017



VOLO 50 | Theresa Manchester in Valley of Shadows by Kenneth Nakas

"Nude and graced at the end of the earth, she stalks her domain with confidence. Her story is very sexy but intriguing, how did she get there? and where is...

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06/15/2017



HAVE YOU DISCOVERED [VOLO VAULT](#) YET?





POOL FLOWERS

AMBER FLOWERS *shot by* TOMEK TOMKOWIAK
assisted by MARTA DZIALYNSKA

















Tomek Tomkowiak has a degree in philosophy and a penchant for travel but his greatest passion is photography. He specialises in commercial photography - mainly in black and white, original projects and also in glamour, fashion and nude photography. Since October 2017 ambassador FUJIFILM. Two times awarded (once the first prize) at a competition Photo Erotica organized by the Polish Playboy. His work was repeatedly published in Polish and international editions of Playboy. Tomek Tomkowiak's photographs were also published in various fashion, travel and lifestyle magazines.

Only in 2014 his pictures have been published in Cosmopolitan, Elle, Harper's Bazaar, Podróże, Poznaj Świat, Traveler, National Geographic, Kontynenty, Laif, Digital Photographer, Digital Camera etc.

His editorials appear periodically in american magazines including VOLO Magazine, VOLOGLAM and FSHM for which in November 2014 he made photoshoots in New York.

He achieved success at international competitions winning awards at PX3 (Prix de la Photographie Paris- one silver, one bronze) and IPA (International Photo Awards – 17 distinctions). His photographic journeys lead him most often to Africa. He keeps returning to Zanzibar which has become his second home. In 2011 Tomek Tomkowiak published the first album about Zanzibar in Poland.

In principle, it's the image that appeals to a person most. What's unwordable is seemingly nonexistent. And yet, photography, just like the word, is the art of bringing the invisible into light. Bringing into being. The evidence that reality is multipolar. And in this diversity I always seek beauty. The esthetic nature of man. Myself. It's nice for a moment to be The Creator. Nevertheless, one had better leave it unsaid.



















"I'll start off with my name... Amber Nicole Flowers. Yes, thats the name my momma gave me!

I guess you can say I grew up in the sticks, S. Georgia is where I come from. Cheese grits and chicken is my go to comfort food. I have three brothers and three sisters that always kept things interesting as a child. From playing in the woods and shooting guns to wresting over five bucks. Loved it!

Growing up, I came from a struggling southern family but my momma gave me everything she could and always kept me in sports.

Ever since I was 12 yearsold, I told my momma that I wanted to live in California and become a singer. My momma is a straight up person, and she told me that California is for celebrities and rich people. I had to proved my family wrong, so here I am. It was a struggle. I made a lot of sacrifices to get here and they were all worth it. I love this place. It's a different world and life that I always dreamed of. Everytime I tell someone my story on how I came to California, I cry because I'm so happy and lucky to be where I am.

Modeling is another dream I always had growing up. I started modeling when I was 12 yearsold. Most of the time I'm modeling in LA or traveling around the world with my best friend, lover, and mentor."

AMBER
FLOWERS
[@ambersflowers](https://www.instagram.com/ambersflowers)



















SIMPLY RED

ZARA WATSON *shot by* STEPHEN PERRY

"I have worked with many models and Zara Watson is, in my opinion, pure Volo. She is natural, characterful, sexy and stunning. The red against her skin is provocative and alluring." - Stephen







"I was inspired from a young age by the likes of Helmut Newton, Henri Cartier-Bresson, and Albert Watson and I was lucky enough to assist the late, great Terence Donovan for 3 years. Donovan's work ranged from pop video's for Robert Palmer ('Addicted to Love') to regular fashion editorials for Vogue and Harpers Bazaar.

I was one of the main photographers at the beginning of the Loaded and lads mag era. I produced the best selling cover of any mens magazine for it's time (Joanne Guest) and continued to shoot girls and celebrities for the most progressive and characterful magazine ever.

Since the Lads Mag era I have concentrated on portraiture and Celebrity work and produced pictures for Who Do You Think You Are and other TV shows. Looking to teach photography workshops I approached Zara Watson in 2014 to ask if she modelled for workshops as I loved her look. We hit it off and started to date after a year. She is my absolute muse and if I could photograph one person for the rest of my life it would be her.

She is my model of choice when I teach model photography and I now teach on a 1-2-1 basis as I can see what style might suit each individual I teach. Every photographer must have their own creativity rather than just copy someone else.

My work ranges from celebrity portraits, private and commercial portraiture, cars, corporate work and interiors. I am currently putting together a sales site which will be the focus of my sexier work to sell prints from .. including pictures of Zara of course. I have experienced the film era in all it's glory - and expense and now embracing the digital era with the control that comes with it."















"I am a full time professional model & have been modelling for about 15 years now. There is never a day goes by when I don't feel grateful to have a job I genuinely love and am so passionate about. Over the years I have learnt a lot and so feel I am very experienced. I have never been to a modelling school or class, but have learnt from years of practice, making mistakes, self criticism and remembering what not to do next time! , and am still always striving to improve and push myself creatively.

The years and practice have enabled me to feel very confident in front of the camera and very self aware of my every move, angle, where the light is, fluidity, expression etc. However once the camera is not pointing at me...i'm actually not this big confident person that comes alive to the camera at all (I'm back in my slippers!) I guess the lens is my stage where I perform, and I love it! The more expressive or interesting I can make myself in front of the camera the better. In terms of styles, I model everything from fashion/ editorial, beauty/ hair, commercial, bridal to lingerie and nude.

Stephen and myself just 'clicked' when we started working together which is why we are now dating."

ZARA
WATSON

[@zara_watson_model](https://www.instagram.com/zara_watson_model)























FEATHERS

VERONICA TUDOR *shot by* MARCO MILILLO

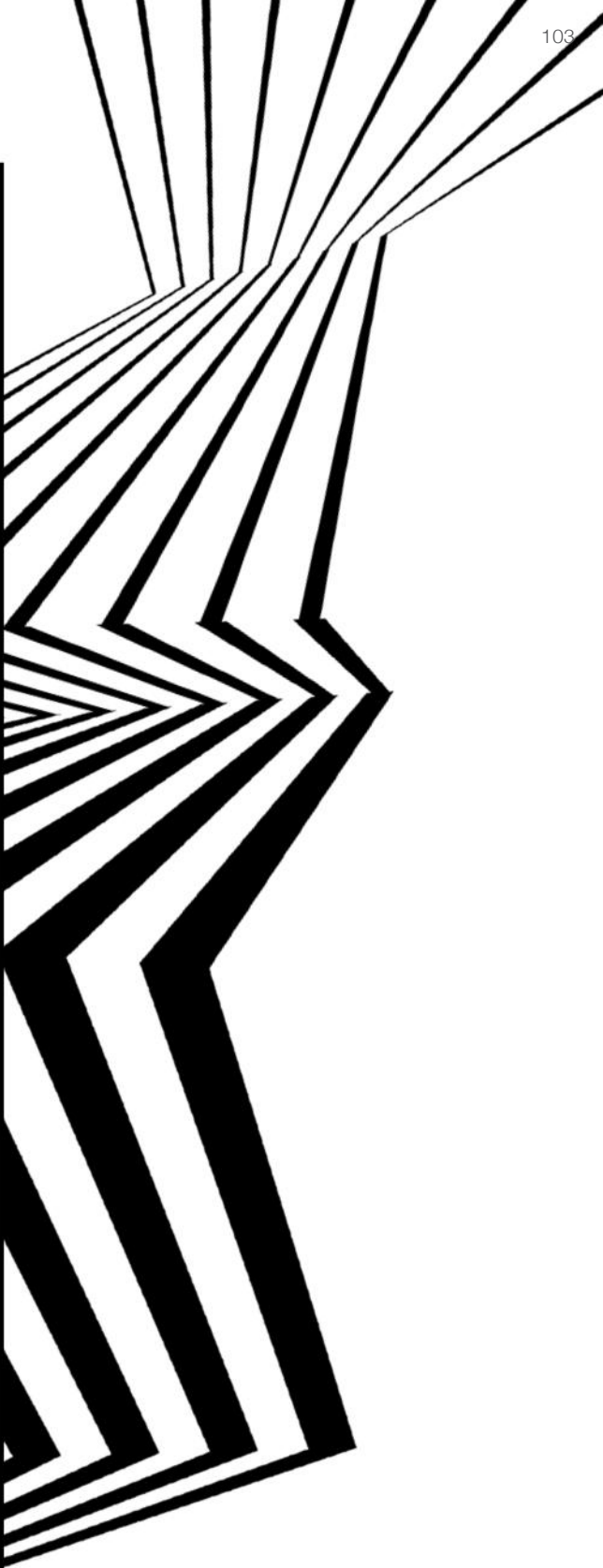




















Marco Milillo was born in 1973, he was attracted at a very early age to the world of photographic art. From the late 90s he was driven by his passion to take pictures, especially with the use of infrared technology. After perfecting this particular technique over the years, in 2010 he started his artistic career with his first exhibitions.

In June 2012 he founded the photographic communications agency "Ugly Duckling", which specializes in fashion photography. Together the eye and the lens increasingly concentrate on the female body, which is mainly shot outside of the photographer's studio. His images have been used for advertisements and catalogues for many Companies.

In April 2013 during the Milan Furniture Fair he presented the photographic collection "Glossy Art", together with other famous photographers, which gave him international fame and appreciation.

At the end of October he was invited to exhibit "Supernatural" as a side event at the Pavilion of the People's Republic of Bangladesh, in conjunction with the 55th International Exhibition "La Biennale di Venezia". At this occasion he presented 9 images in a large format (100x150 cm), printed on Fine Art paper, that highlights woman's dualism.

On May 2016 was invited to the "Festival Européen de la Photo de Nu", prestigious international photographic festival, in which he presented "The body as an enigma".

Three of his pictures realized for the Australian project "Supernatural La Perouse" had been exhibited in February 2017 inside the prestigious Grand Palais in Paris for "Le Salon Des Artistes Francais".

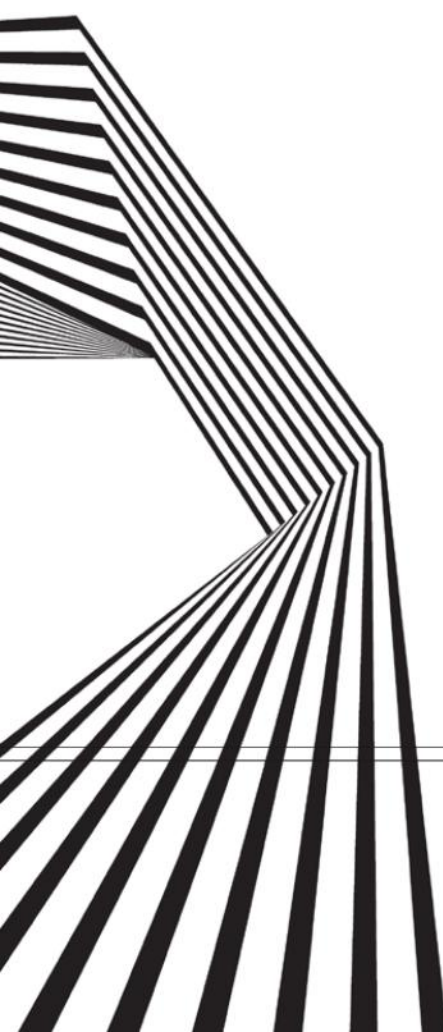

Many of his photos have been published on Amica, Elle, Glamour.

"The main force for creating good photographs is never to stop shooting. Read always. Read, watch, study, observe. Never be completely satisfied with the image you just created, always look at them with a critical eye. Dedicate attention to the relationship with the subject of the photo, with the staff, and with the customer. This is me, in photography, in life, this is the spirit that guides me every day.
Marco Milillo"





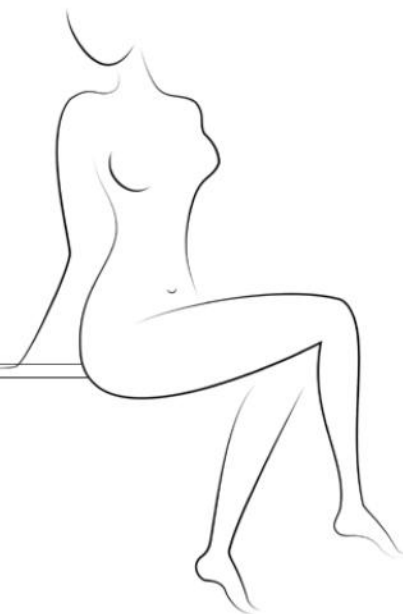




Veronica Tudor, born in Moldavia in 1982, is a model since she was 19 years old. She has always worked as model and in the last 4 years became fitness coach, launching also a specialized website, a line of food products for sportive womens and a magazine.

VERONICA
TUDOR

[@veronica_tudor](https://www.instagram.com/veronica_tudor)







THE BEAUTY IS WHITE

LIZA *shot by* EVGENIY PONTANIN









Born in Moscow, where he grew in 1976. The camera has picked up in 14 years, and still do not parting with it. Professionally engaged in photography for 10 years. I love traveling, motorcycles, traveling on motorcycles) And, of course, the beauty of women. At the time, he collaborated with many glossy magazines and was able to organize two solo exhibitions. As probably all begins with the shooting friends, food, landscapes, reportage. And now I rented nudity. In my works I love the simplicity, sensuality, uninhibited, but at the same time sexy. Sometimes I add fashion. Most of all I like to shoot outdoors with estesstvenno light or in apartments. I do not like the studio for their neestesstvennost.













"I love nude photography. I also love travelling, and I have been to 54 countries.

I am designer and have my own lingerie line.

My hobbies are skiing, skating, diving, motocycling and shooting.

LIZA
SVISTUNOVA

[@liza_markiza](#)





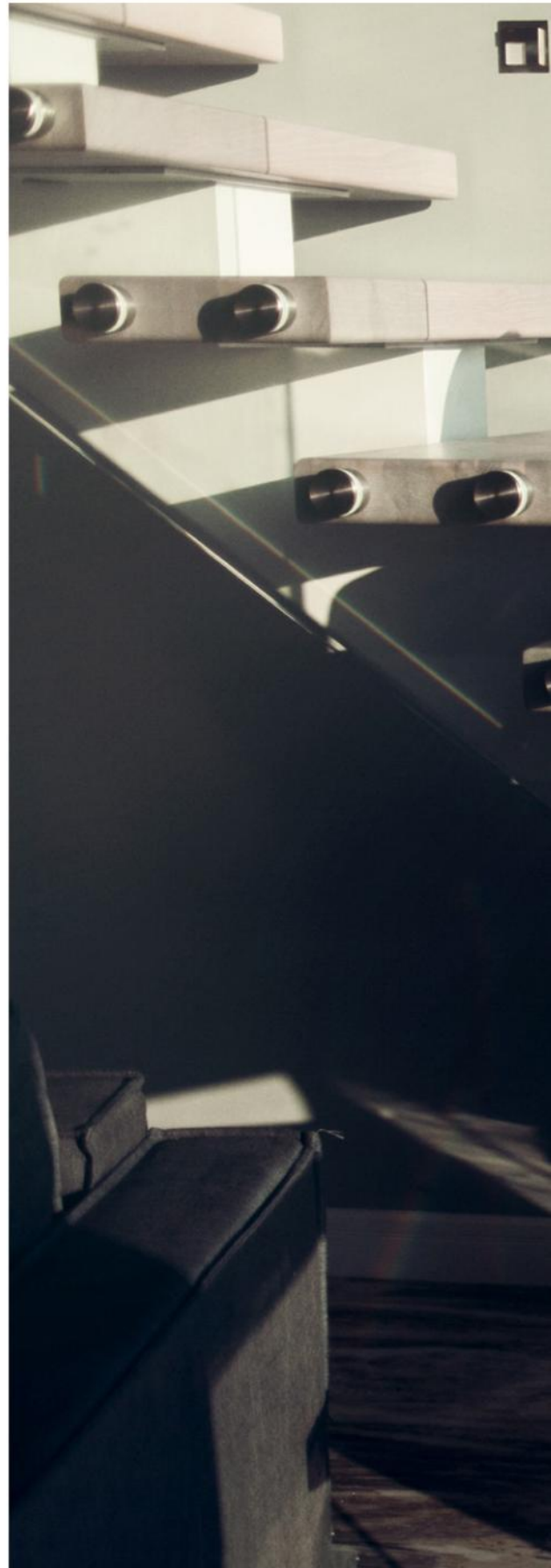






















NIRMALA

NIRMALA *shot by* TOMEK TOMKOWIAK













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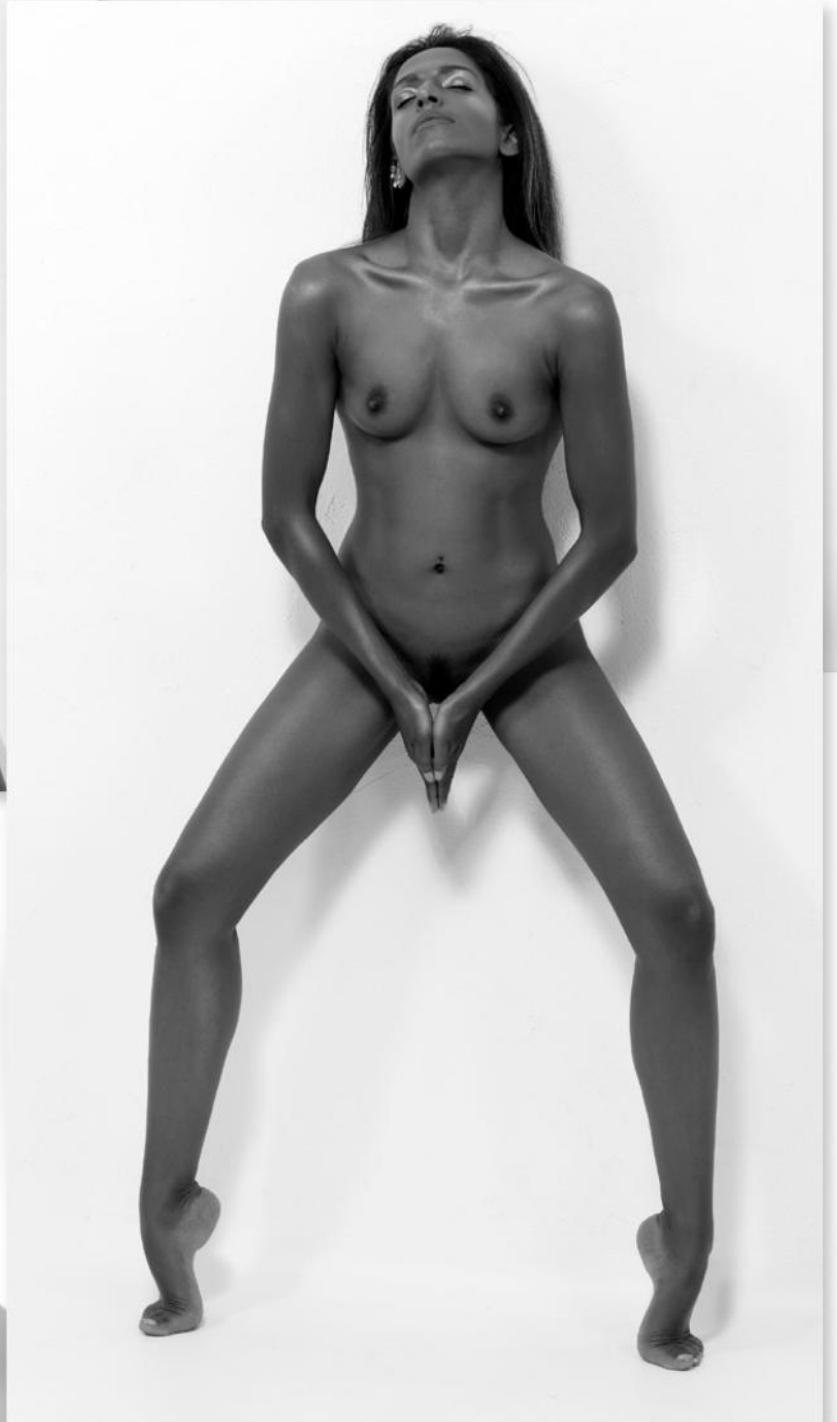




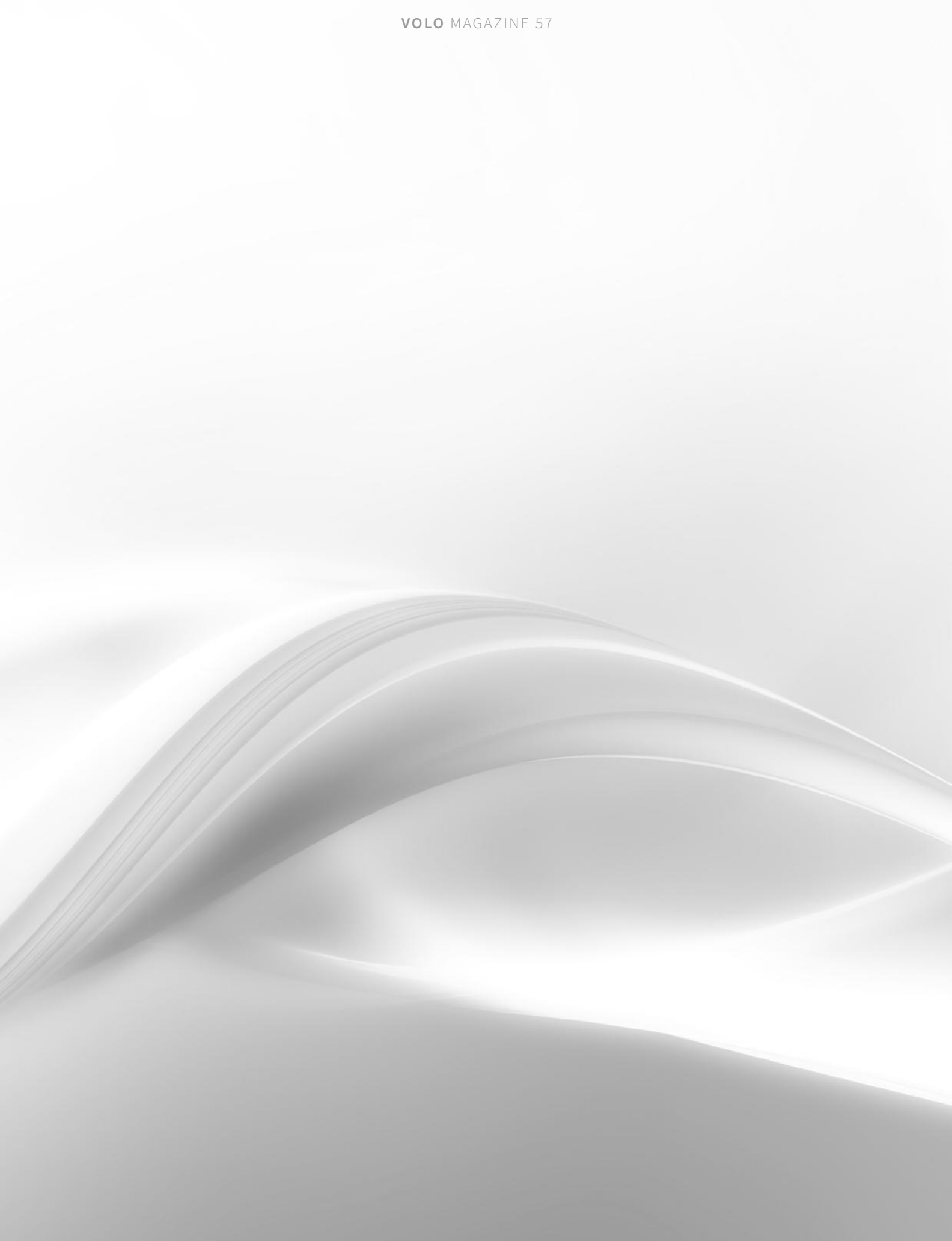






























"Born in Sri-Lanka, adopted by Dutch parents and raised in 7 countries.

I have a big white shepherd named Raki that travels with me as much as possible.

Love to travel and move to different places, eat good good food/cheese and share a bottle of wine with friends.

On the road I always bring my travel mug filled with chai tea, dog in the back of my car and the music on loud :)

Just explore and enjoy life!!

My shoot with Tomasz was a great experience. He is so professional and yet easy and fun to work with. After work a shot of vodka..."

NIRMALA







AMALFI COAST

LAUREN LEOLA PINKSTON
shot by MAX LIBERTINE















Dr. Denis Jung, a.k.a Max Libertine is an international swimwear, lingerie and travel photographer based in Dresden, Germany. His work focuses on capturing: Essence Of Woman, Travel & Beach Life – Authentic, Adventurous & Sensual“

No matter the project – working on a look book or an editorial – the people in his images are the core of his composition.

“I want people to be authentic, feel comfortable and be free in their expression. I refuse working with poses and common clichés. I build on intuition and personality which are unique for every being. Only true self can develop strength and make a difference in this world”, he says.

Max works with small teams to be able to completely focus on the model and let things unfold intuitively. When working in small teams, everyone counts, the atmosphere is private and trust can build and grow easily.

Because intuition and finding a natural flow is key for Max's work he relies on available light exclusively. – “Every bit of equipment not needed for a shot would only disturb the connection between model and photographer. I reduce myself to the bare minimum and optimise their use” he explains.

Capturing my authentic, unique & real experiences of beautiful women, beach & travel adventures – to inspire others to live their dreams“ is what motivates Max Libertine to push forward in his photography and set the bar higher with every photo session.

This said explains well why Max prefers to do his own photographic projects and invite selected brands to follow along within his framework that is built around unique experiences in some of the most compelling places around the world.













Lauren Leola is a nomadic, multi-passionate, lady-hustla out chasing the sun with her canine bf (Stewart). Inspired by the Earth and it's lovely, human inhabitants, Lauren uses this tiny corner of the internet to document her travels, aesthetic endeavors, budding self-awareness, and various daydreams.

Fiercely independent and open-minded, she can make no promises as to what this blog will feature, except that content will always be authentic and open to creative discussion. Consequently, she deems "pants are optional" as her sole policy - because why wear pants when you're the boss of your own life and there are bikinis or dresses or lacey undies to be donned?

Lauren is passionate about all the sunny places, cute butts, thoughtful discussions, puppy kisses (and French ones, too), yummy foods, sophisticated wines, foreign babies, Klimt paintings, historical fiction novels, clothes that make you feel good, and goofy gal pals.

But mostly she's just out to be inspired - and foster some smiles along the way.

LAUREN
LEOLA

[@lauren.leola](https://www.instagram.com/lauren.leola)







LATE FOR PRIVATE PARTY

ZIELI *shot by* MATTHIEU COLNAT
makeup by STEFANIA ZAIKINA
styling by GALINA SINKEVICI
assisted by BERTAND ESSIQUÉ
shot at PARIS, FRANCE













"Almost 15 years ago now, I graduated from the ESRA, a cinema school in Paris, where I specialized in the work of image. At the time, I was aiming at becoming a director, which was the case on several short films, and even a documentary more recently. Then I forked toward the dubbing industry where I directed actors performing in front of a microphone for nearly a decade. Spending so much time in dark studios, focusing on nothing but sound reminded me my background and the fact I was an artist of both image and sound. So something was clearly missing.

That's how I got a digital camera to exercise and convert my knowledge from a few years back where I was using film. Even if the technique or sensitivity of the little black box changes, the dynamic and process of making a picture remains the same. And little by little, I tried to tame the digital camera and post production to focus on more artistic matters.

All naturally, I started by shooting actresses, where the main goal is to clearly reflect a specific emotion on every picture. Then my travel continued on exploring beauty, as I shot young models from fashion agencies.

These two aspects could actually be the essence of my work, or what could sum it up. With every shot I make, I try to express a feeling, or convey a precise emotion, but overall the picture has to release a taste of beauty. It has to be graphic, visual, aesthetic, so it does fascinate me."



























"My name is Zieli, I am 23 years old and I am of Ivorian origin.

Photography and fashion have always been my childhood dream.

Since the time I was very young in Abidjan, I participated in many fashion shows and beauty pageants.

I came to France in December 2010 because of some dramatic events in my country. Now I live in Nice, where I registered and had the chance to work with 2 modeling agencies in which I had the opportunity to walk in many fashion shows in the PACA region and Monaco.

At the end of a show, a photographer offered to take pictures of me in lingerie for a well-known brand. I accepted and I immediately felt very comfortable in front of the camera. That first session really pleased me.

So, I decided to go to Paris to pursue a career as a photographic model. It's been almost two years now. I love this job for its great diversity, from fashion to nude, through the exhibition of photo art.

For me, no shooting is alike and I make it a point of honor to give the best of myself to every shoot.

Love Zieli

ZIELI









ELIZABETH IN CHAINS

LIZZIE *shot by* WALTER WEISS
shot at sand dunes in UTAH









Walt Weiss is a semi-professional Photographer currently based out of Atlanta, Georgia. Walt first started dabbling in photography when he was in the United States Air Force and stationed in Diyarbakir, Turkey. His first experience was with black and white film and the local photo hobby shop dark room. After a career with the Air Force he spent many years as a communications consultant and has traveled extensively. He has now turned to photography, he has always had an eye for beauty as well. He is currently a photographer of nudes, landscape, wildlife, and private events.

Walt says "When shooting I pretty much shoot what I want to. It is great when others enjoy my vision and I hope my photos provide pleasure to the viewer. I try to capture the essence of the women I photograph. I especially enjoy shooting nudes with wild animals. I have shot models with lions, tigers, bears, elephants, reindeer, huge snakes and pretty much any animal that I think will pair well with the nude female form. Seeing the soft curves of the model with the strength and beauty of such large beasts provides an exciting contrast."







Beauty







"Hello Volo readers,

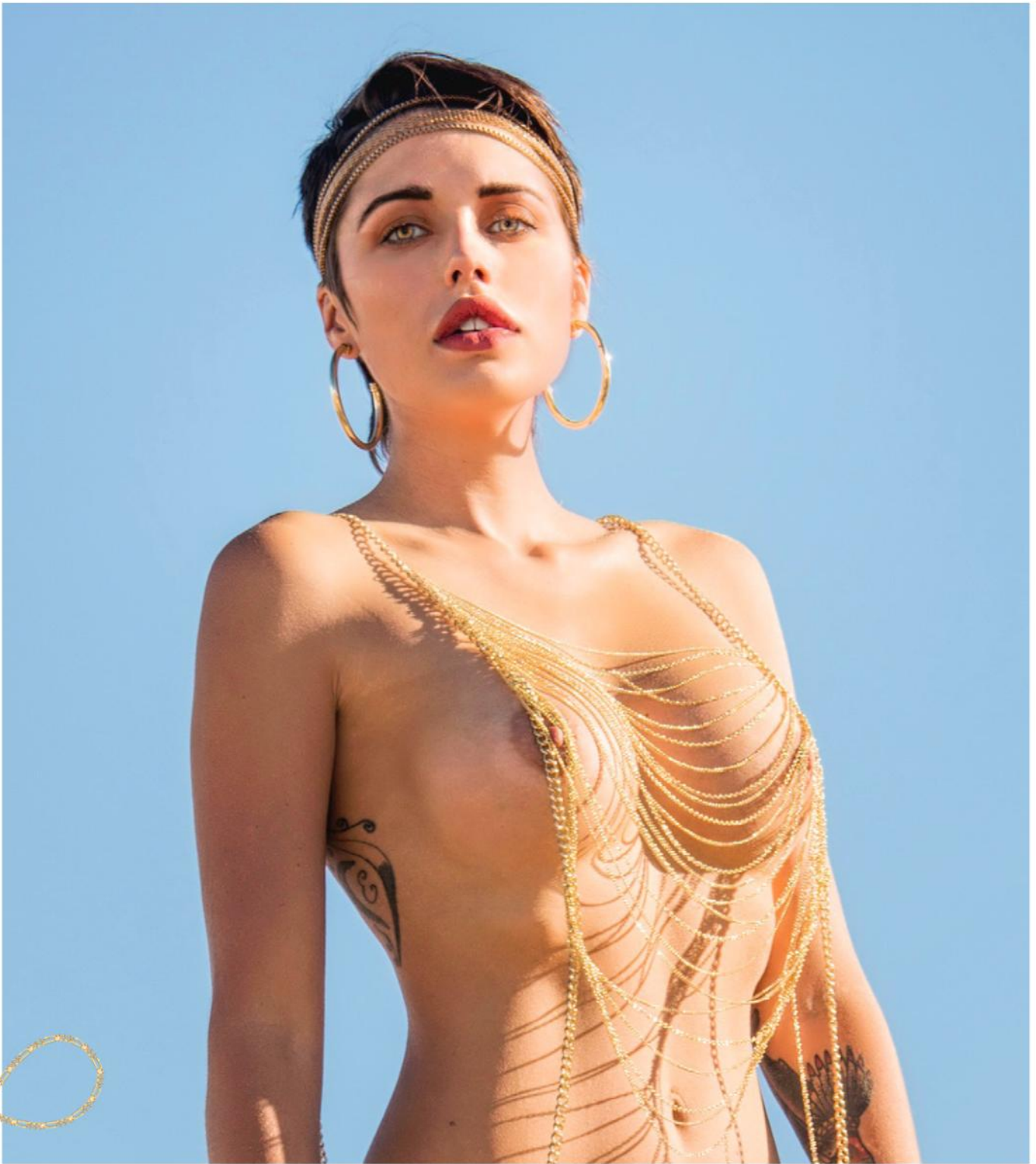
My name is Lizzie and I was born in the wonderful United States and raised in the deep south where life moves a little slower and it's perfectly acceptable. I love kicking my shoes off and feeling the earth between my toes. Its one of the most freeing sensations in the world. I guess you can say I love being in the great outdoors.

I use to dream of becoming a model from the time I was a little girl and never thought it was possible but I kept chasing my dream and with time and persistence it became a reality. I have been an active model for about 10 years and I cant get enough of it. I love the creative art side of modeling and collaborating and making our imaginations come to life. I'm always pushing myself to be a better person and model than I was the day before."

LIZZIE

[@lizzieluvs](#)





Love



THINKING ABOUT YOU

VESTA BORISOVA *shot by* CRISTIAN FASOLI















Cristian Fasoli is an italian phptographer, born in 1977 in Crema Italy.

He started photography late in 2010 as self taught and passionate artist and after two years become freelancer photographer and videomaker of portrait and fashion.

He's developing his own style and personal research about photography, his creative process is a continue evolution and experiment of different style

Always trying to avoid the be under the spotlight, Cristian continue his journey as a photographer. He also have a passion for Cats and CrossFit, "mens sana in corpore sano"

"I don't like to talk much about phoyography, it should be something to whatch not to talk about."









Vesta Borisova is an international model from Ukraine, she work as a fashion and glamour model. She likes to pose and she's very funny and professional.

She is also a Met Art model and a polyedric model and have a lot of experience posing for MPLstudios and Femjoy.

VESTA BORISOVA







THE MUSE

LAVINIA shot by ROBERTO MANETTA
shot at ANCIENT MANSION DE MI-
CHAELIS, ROME, ITALY

"Every artist has his own muse. The muse in her purest aspect is the feminine part of the male artist. She is the anima to his animus, the yin to his yang. Lavinia is mine." - Roberto



















Roberto Manetta started his professional photographic career in 1998. He specializes in glamour photography and reportage, including projects that have slowly delved into a very personal search of the mixing and marrying of so called “Creative Nudes” and portraits. As a freelance photographer, Roberto is particularly popular for managing a very suggestive use of shadow and light in portraits and fine art nude and shows a great skill in creating a pleasant blend of documentation by telling visual stories of places and characters. After many years of study he has gone from analogic to digital but always tries hard to keep to the ideals, the form and details of classical photography. He lives and works in Rome, where he continues to maintain an active “photographic idea” about the creative nude, showing his work in galleries and art spaces of the capital. Since 2004, he works closely with several artistic groups in the representation of dance, theater and the performing arts related to music. He is also shooting for Actress/Actors agencies in Rome. His photographs have appeared in many national and international books and magazines devoted to the Art of Photography.









Lavinia is a very young and extraordinary Italian model with a statuesque body (186 cm tall) A perfect combination of sensuality and innocence, a child's face in an athletic and impressive body.

She began her career in the modeling world at the age of 16 on important catwalks in the world of national and international fashion. She spends her time between university studies, working in fashion and trying to find, in the little free time that remains, a space for his hobbies and sports activities.

Being a very popular model for photographic services of "Artistic Nude" where the photographer tries to enhance her innate elegance and delicate innocence, this magnificent model's photographs have found recognition in the world of Artistic Photography and in magazines dedicated to Fine Art Photography.

LAVINIA















THE LOFT

FRANCY TORINO shot by ALESSANDRO MP
FOTOGRAFIA

"The beautiful model in the pictures, Francy Torino, is my wife.

We love photography and we like a lot working together to create new amazing photos. This series is borned during one our our travel, since we have found an interesting location. The model represents a young woman that tries to seduce his man, using her beautiful body and her tempting gaze. I think that the series shows the beauty and the sensuality of women, so it's perfect for VOLO." - Alessandro

















Alessandro was born in 1979 and has moved his first steps in photography's world since 1990, from 1998 to 2001 he as photographer assistant in a photo studio in Turin, in the heart of the district Santa Rita.

Nowadays is a photographer and is proud to be assistant photographer at Enrico Scarsi's Photo studio.









"I am a professional model, born and grown in Turin. Since I was young, I always had an interest for fashion and photographic world. This interest became then a real job when, at the age of 18, I made my first photo-book. I'm 1,82 m, dress size 38-40 (Italian measures): these characteristics make me able to work as a fashion model. I've been working in this sector for several years, and other genres I like are Fashion, Glamour, Beauty and Nude Art.."

FRANCY
TORINO

[@francy_torino_model](https://www.instagram.com/francy_torino_model)



ANONYMOUS

VIKTORIA *shot by* VIKTOR STINGER















VIKTOR STINGER

VOLONETWORK.COM/PRO-FILE/VIKTOR-STINGER/

"I live in a small town. Here almost everyone knows each other. This creates difficulties in finding models willing to be photographed naked.

I found a way out of this situation. I suggest taking pictures anonymously. Without a face in the photo. This technique allowed me to significantly expand the range of models. In the beginning, I thought it was a minus. But with practice, I realized that this is a big plus. Because in this way, more beautiful and athletic girls agree to be photographed without fear of public reprimand from friends and relatives. I'm looking for models either in local gyms or in social networks. When I go in for sports in the gym, I always wear a T-shirt with an inscription on the back of "STINGER". Many people know that I'm photographing nudity. In the process of workout, I look closely at the surrounding girls. I am looking for suitable for a photo session. I go to different times and in different gyms. I am especially helped by the fact that my wife is the top coach in one of the best gym. Therefore, I am well acquainted with many coaches. They sometimes tell me suitable candidates and introduce them. Often, the coaches themselves become my models. After visual acquaintance with the girl, further communication goes through social networks. Where do I suggest a girl to become my model on condition of anonymity. Some girls write to me on their own. This is especially nice. With the growth of popularity and experience, those who write to me first become more and more. I can choose the lack of face on the photo makes the photo more mysterious. Imagination paints beauty for the better. A few more advantages - do not need makeup and do not need to think about the expression of the face. You can concentrate on the position of the body. For all my experience of photographing only two girls posed naked with a face. But firstly they were professional models, and in the second they came specially from other cities to me on the set. Another feature of my country (Belarus) - the presence of genitalia in a photo is equated with the spread of pornography. This is punishable by law.

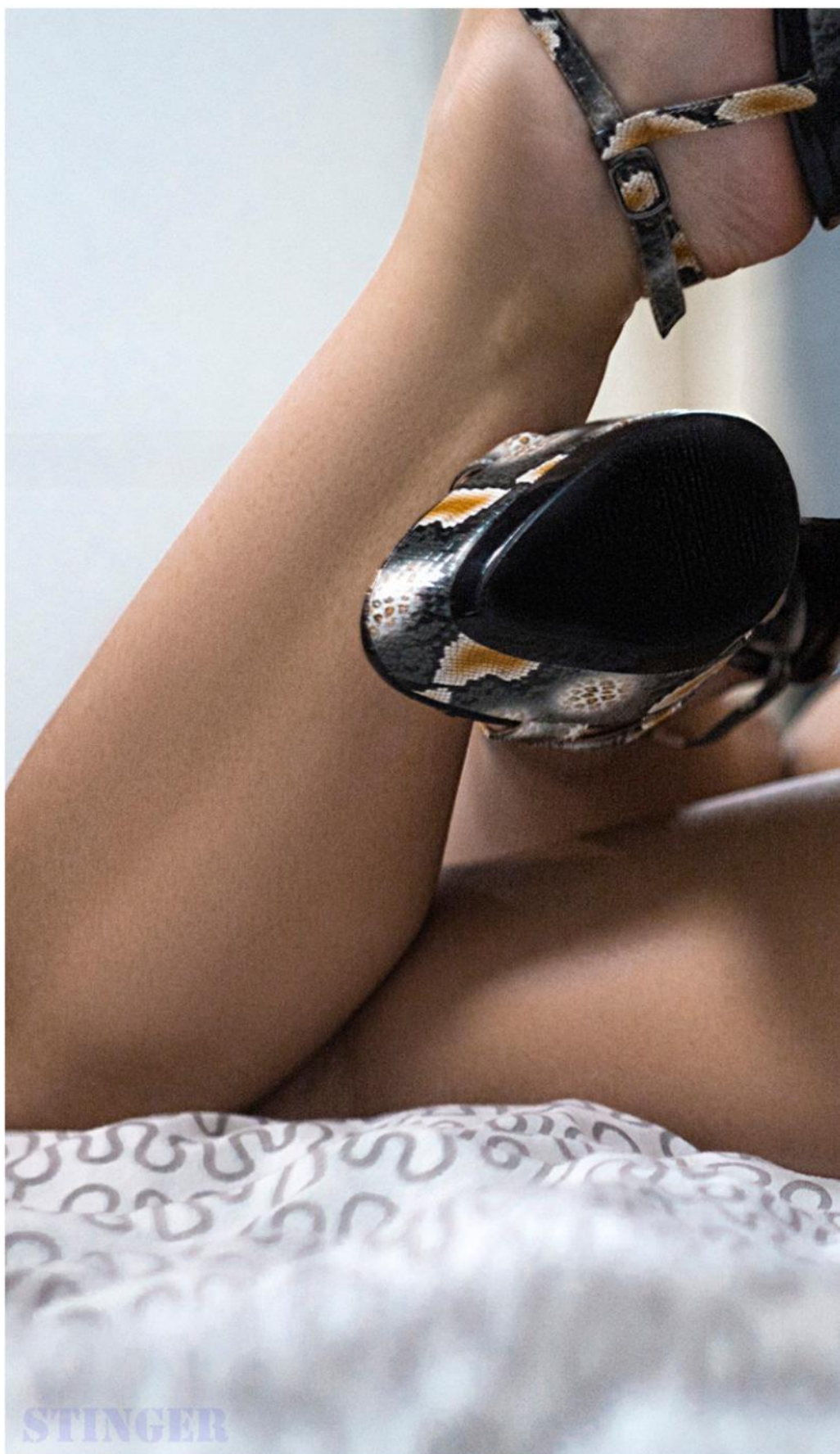
Therefore, in my pictures you also will not see distinguishable genitals. To my sense of taste, the creative work of Boris Vallejo had a huge influence. In childhood and youth I read a lot of fiction, and his drawings were often used in illustrations in magazines about science fiction, as well as on the covers. His drawings impressed me very much in my youth and awakened my imagination. That's why I prefer sports physique to models.













GENIA

shot by ANTHONY MORROW
makeup & hair by MADISON GOODWIN

The concept for this series was very simple - power, elegance, minimalist, fashion, femininity—all things VOLO. This series was Genia's first all nude photoshoot, though you would never know from her confidence and energy she brings to the studio.











ANTHONY
MORROW

VOLONETWORK.COM/WALL

Anthony is a photographer and filmmaker
based in Seattle, Washington.





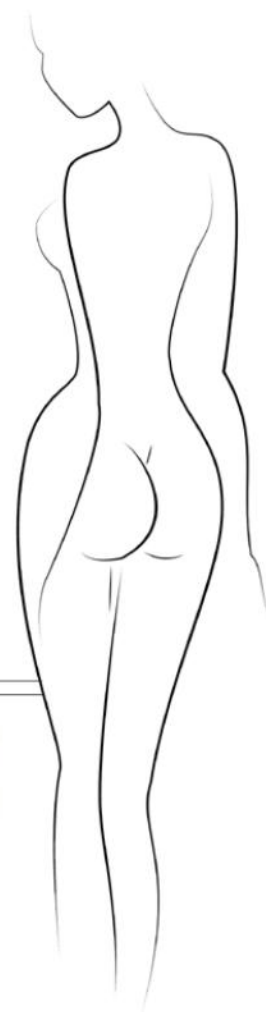






"I was born and raised in Eastern Europe. I have been modeling for over 7 years. Modeling is my passion and I wish to go as far as possible with it. I would define myself as naturally provocative, yet elegant. I have a very positive attitude, I'm very energetic, creative, and a general lover of life who enjoys learning new things. Love the outdoors and being very adventurous and outgoing. I'm very motivated when I want to achieve my goals. I love the art in modeling and photography and the power behind imagery. I really like experimenting with different looks, and I'm a very open minded person."

GENIA
KYKOLKA







ABANDONED PLACE

LINA *shot by* RUSLAN KOLODENSKYI

Abandoned places exist in each city. They entice and attract. They hide something. Here you can be anyone. Here you can do all you want. And nobody will not see it. Mysterious and unknown places. So many secrets they are hiding.





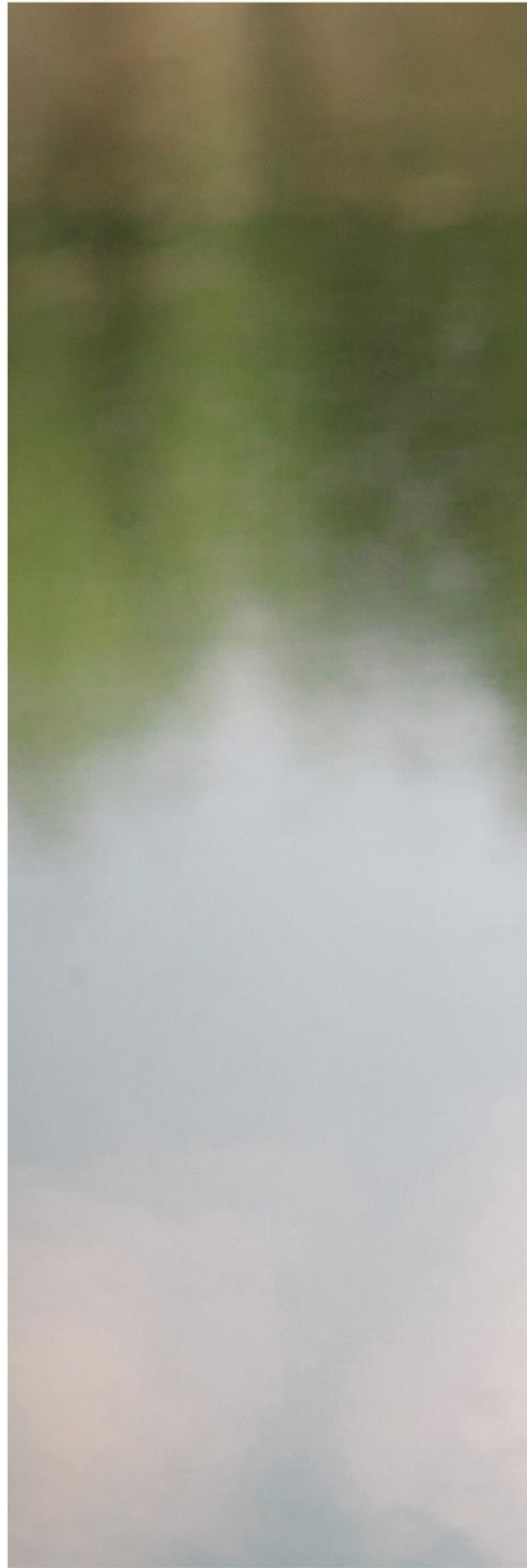


















"I am Ruslan Kolodenskiy. Nude is my favorite type of shooting. For me the naked female body is object of admiration."

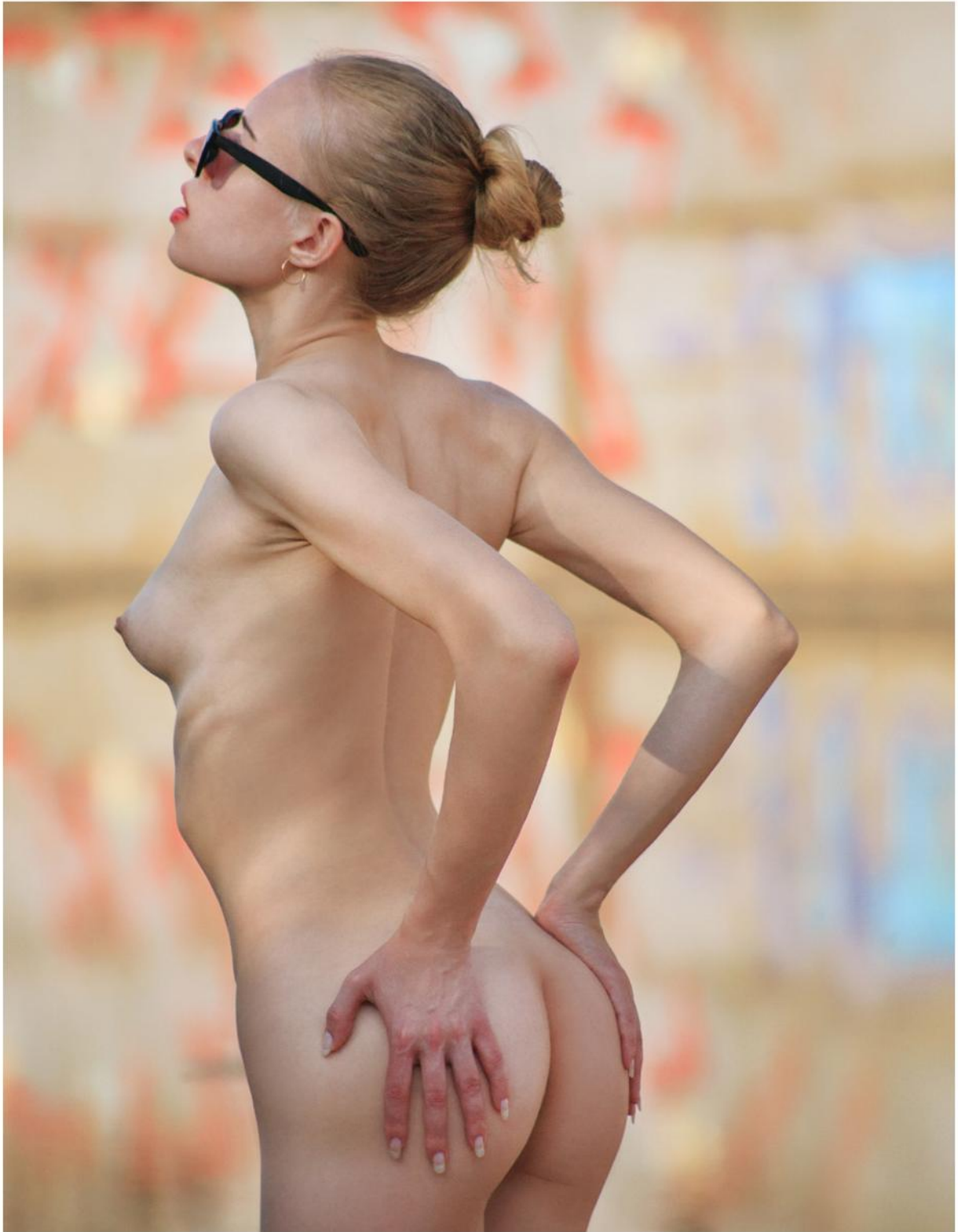
Hidden sexuality of a female body always drew me as a magnet. I can't imagine my life without nude photography. Nude is my passion. Nude is my life."















"I like nude photography because I think that nude body is very beautiful. For me, nude photography is an art. I like my body and I am not ashamed to be naked in the photo."

"I just want to be a part of this art, and use my body to create an interesting art. And that's all. No more, no less."

LINA







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